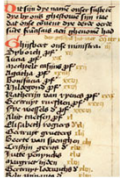


## First names and models of cultural evolution



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JACOBUS, TESS, LUCAS, MIA, RIECK, CORT, PEP, LIN, HENDRIK, KATIE, EMMA, NAOMI, LUCY, LIZ, TESS, SARAH, SOFIE, ZIGGY, NOOR, JULIA, ANNA, CORNELIS, MAR, SEM, JENNA, ZOE, ANNA, CORNELIS, MAR, JOHANNES, BELLA, INGRID, JESSICA, ELISABETH, WILLEM, SKYLER, WILHELMINA, FINN, ROBIN

## a question and an observation

what governs the choice of parents in naming their children

when name frequencies in the population strictly follow a (simple) mathematical description



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## cultural evolution/transmission

- dissemination of cultural traits over time  
ceramics, tools, housing, language, names
- theory and models need data for testing



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## first names

- in use for millennia
  - linguistic expression of identity and culture
  - chosen by a significant part of the population (parents)
  - relatively rapid changes over last centuries/decades
  - data is available
- given in a social context
  - social learning and transmission
  - evolution: names come and go



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## onomastics meets cultural evolution

onomastics: data on and knowledge of first names

research on cultural transmission: models

*what can we learn from each other*



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## models of cultural evolution

are probabilistic

and use quantitative data

generation (or time step, year of birth)

- copies properties of the previous generation with random fluctuation, and additional biases
- introduction of new features – new names invented or from other cultures with innovation probability
- result: names come and go




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## what is on offer on first names

one of the best documented cultural traits over the last centuries

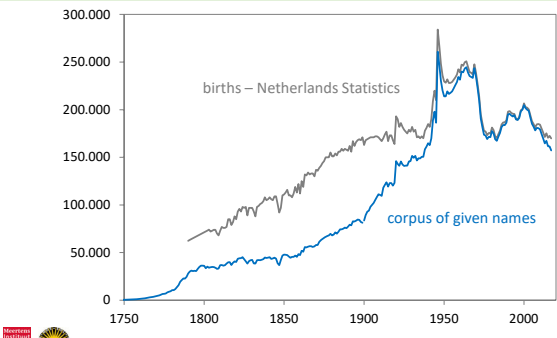

- **complete**
  - everyone has a first name
  - currently fully documented in the civil registration
  - in time and place
- **dynamical**
  - from traditional to fashionable naming during the previous century in the Netherlands



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## Dutch corpus of given names 1790-2023

(26.8 million persons, <https://nwb.meertens.knaw.nl/>)

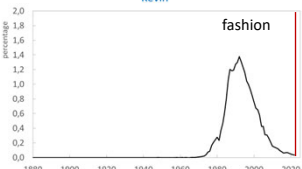



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## cultural change in the naming process



**reference year**  
**1950**  
vertical transmission from previous generations




**2023**  
horizontal transmission from contemporary names



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## changes in first name popularity by generation (boys)


	1925	1950		1998	2023
1	Johannes	Johannes	1	Thomas	Noah
2	Jan	Jan	2	Tim	Luca
3	Cornelis	Cornelis	3	Daan	Lucas
4	Hendrik	Hendrik	4	Kevin	Liam
5	Willem	Willem	5	Max	Levi
6	Pieter	Petrus	6	Nick	Sem
7	Gerrit	Wilhelmus	7	Johannes	Daan
8	Petrus	Antonius	8	Rick	Noud
9	Jacobus	Gerardus	9	Jan	Mees
10	Wilhelmus	Gerrit	10	Tom	James
11	Adrianus	Adrianus	11	Lars	Sam
12	Gerardus	Pieter	12	Niels	Adam
13	Antonius	Jacobus	13	Bram	Finn
14	Hendrikus	Franciscus	14	Dennis	Milan
15	Jacob	Hendrikus	15	Mike	Luuk
16	Johan	Peter	16	Jesse	Zayn
17	Dirk	Theodorus	17	Jeroen	Mason
18	Franciscus	Robert	18	Robin	Bram
19	Marinus	Johan	19	Ruben	Mats
20	Theodorus	Marinus	20	Bart	Guus



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## changes in first name popularity by generation (girls)

	1925	1950		1998	2023
1	Maria	Maria	1	Sanne	Julia
2	Johanna	Johanna	2	Lisa	Olivia
3	Anna	Anna	3	Anouk	Sophie
4	Cornelia	Elisabeth	4	Anne	Emma
5	Wilhelmina	Cornelia	5	Iris	Mila
6	Elisabeth	Wilhelmina	6	Laura	Nora
7	Catharina	Catharina	7	Kim	Yara
8	Hendrika	Hendrika	8	Demi	Noor
9	Adriana	Petronella	9	Romy	Saar
10	Petronella	Adriana	10	Julia	Tess
11	Jacoba	Margaretha	11	Anna	Milou
12	Geertruida	Jacoba	12	Lotte	Sara
13	Helena	Geertruida	13	Maria	Evi
14	Margaretha	Helena	14	Eva	Luna
15	Alida	Yvonne	15	Emma	Zoë
16	Antonia	Marianne	16	Amber	Elin
17	Aaltje	Antonia	17	Johanna	Liv
18	Grietje	Theodora	18	Naomi	Anna
19	Neeltje	Christina	19	Nina	Lina
20	Trintje	Alida	20	Sophie	Maeve

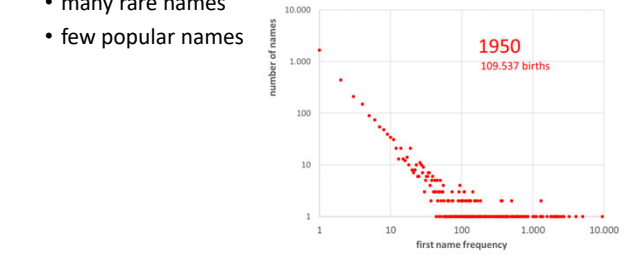



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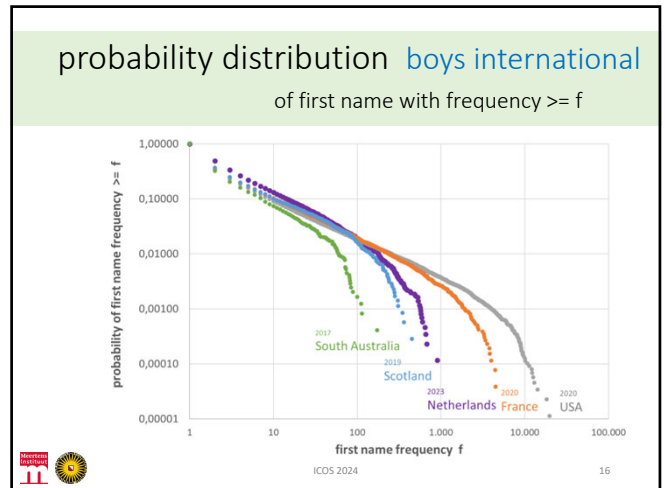
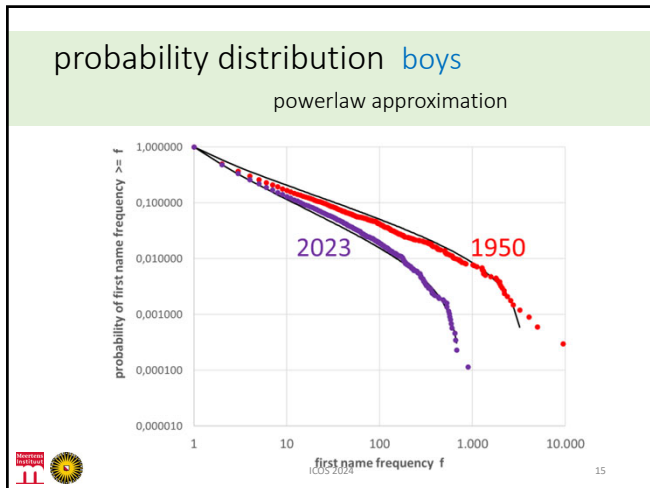
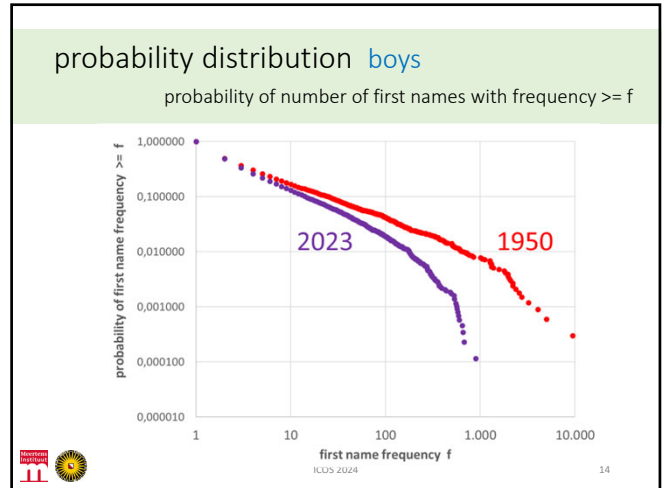
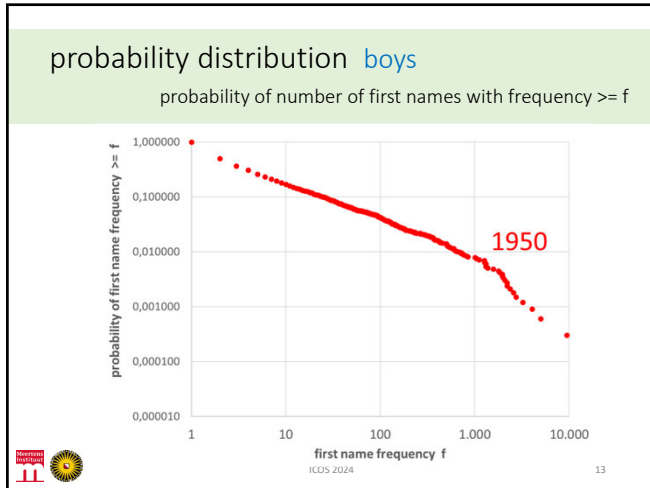
## Dutch population data of first names (by year of birth)

**boys**

- many rare names
- few popular names

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### properties (the Netherlands)

**1950**

- traditional naming after family  
vertical copying from previous generations
- most popular name for ~10% of all boys (*Johannes*)
- rare names exist as well

**2023**

- fashion cycles in naming  
high innovation, horizontal copying from same generation
- most popular name given to about 1% of all boys (*Noah*)  
(1% found for many Western European countries)

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### which cultural transmission model can reproduce the properties of these two distributions?


**base line model: cookbook**

- choose population size and birth rate
- copy names from the previous generation  
based on the probability of the name in the previous generation with some random fluctuation
- introduce new names  
with some likelihood
- repeat process until stability

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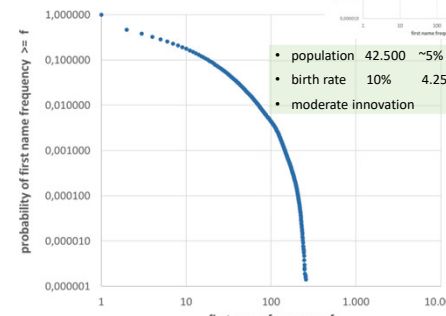
### in search of the influence of

- innovation probability
- bias towards (anti)conformism
- bias towards prestige
- connectivity among the population (social network properties)




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### reference model

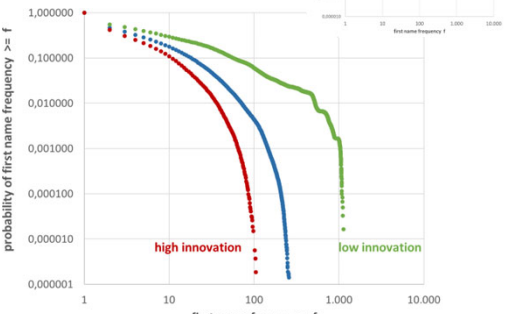


- population 42.500 ~5% of full population
- birth rate 10% 4.250 children
- moderate innovation



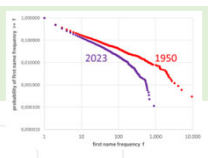
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### innovation



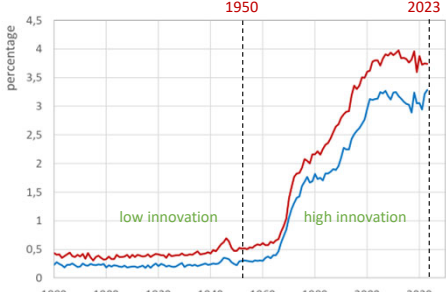
high innovation (red curve)

low innovation (green curve)



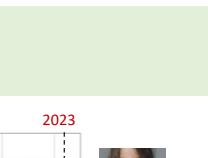
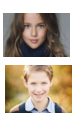
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### new first names



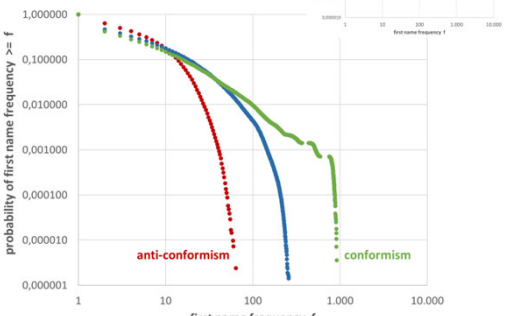
low innovation (1880-1950)

high innovation (1950-2020)

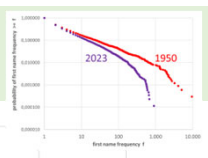
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### conformism bias



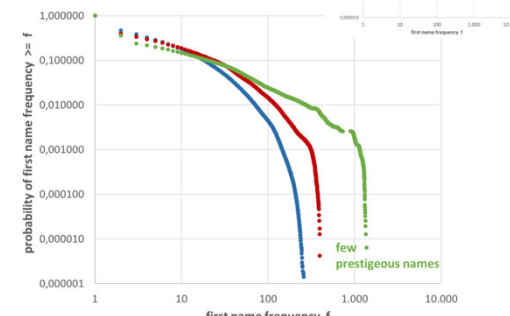
anti-conformism (red curve)

conformism (green curve)



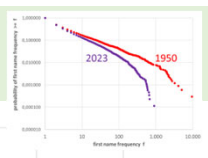
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### prestige bias



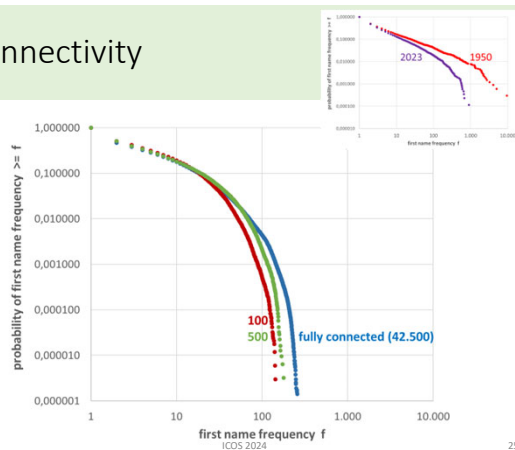
few (red curve)

prestigious names (green curve)



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## connectivity



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## in conclusion

naming can be modelled as  
probabilistic copying with innovation and biases:

- innovation is the major driving force
  - its influence can highly vary in time (in years and centuries)
  - the name inventory varies accordingly
  - rare names will show in all times
- small social networks
  - are sufficient to disseminate names across the entire society
- biases
  - (anti)conformity and prestige play a role



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although most parents think they make their own choice  
for beautiful names of their children

their preferences are highly socially guided,  
with a mathematical precision  
that is not yet fully understood in its complexity



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### Abstract

In the domain of first name selection, we observe two principal strategies: copying, which operates on a continuum from the vertical transmission \*\*of first names known in the family\*\* to the horizontal transmission of societal names, and the innovation of entirely new names \*\*in the society concerned\*\*.

This study scrutinizes the intersection of vertical and horizontal transmission processes, a confluence that has profound implications for the cultural evolution of naming practices. Specifically, we aim to elucidate how the simultaneous presence of these transmission modes can obscure the analytical clarity of measures such as turnover — the rate at which names enter or exit popularity lists — and progeny distribution — the likelihood of a name being chosen relative to its existing frequency.

Our research addresses the need to differentiate between the influences of vertical and horizontal transmissions to accurately interpret name frequency data, a critical factor that traditional models often overlook.

By analyzing a comprehensive dataset of first names in the Netherlands from 1920 to 2020, which includes uniquely assigned names \*\*hapaxes\*\*, we endeavor to untangle these intertwined transmission processes. The refined understanding gleaned from our investigation not only contributes to the methodology of cultural evolution studies but also sets the stage for comparative analysis with data from the USA (Acerbi and Bentley, 2014), South Australia (O'Dwyer and Kandler, 2017), France, and Belgium, thus shedding light on aspects of name transmission dynamics across cultures.



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